

PETER WARLOCK SOCIETY NEWSLETTER

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Editor John Bishop 14 Barlby Road W10 6AR (London)

BROCHURE - AT LAST!

Planning for the Society's first brochure began nearly two years ago. Publication has been held up largely because of the many developments there have been in the Warlock field since then. Now at last it is ready, and we have pleasure in enclosing 3 copies: one for yourself and two which we ask you to pass on to anyone who might be persuaded to join the Society.

Copies of the brochure are being distributed to libraries, singers and other interested parties. If you want extra copies, do please write to the Editor at 14 Barlby Road, London W10 6AR.

We hope in a year or so's time to bring out an up-dated version. Meanwhile, your constructive comments will be welcome.

'THE CURLEW' RECORDED

Following his performance in the Purcell Room early this year, James Griffett recently recorded The Curlew with Mary Ryan, Mary Murdoch and the Haffner String Quartet, leader Trevor Williams.

The Society provided material for the other side of the disc. Five of Warlock's own settings of songs with string quartet were included (Sleep, My Gostly Fader, Chopcherry, Mourn no Moe, The Fairest May), and rather than fill the side with non-Warlock or include piano items, our Chairman, Fred Tomlinson, arranged suitable songs. The Water Lily was arranged for flute, cor anglais and string quartet; The Birds, Jenny Gray and four songs from Candlelight for flute and string quartet.

A strange coincidence is that the recording took place within a few hundred yards of where Warlock died. The block of flats replacing 12a Tite Street was visible from the bar where several pints were drunk to his memory in the intervals.

It is not yet known which company will be issuing the record: full details will be given in subsequent issues of this newsletter.

CHORAL RECORD STILL AVAILABLE

In the last issue we announced that the Pearl record of Warlock's choral music and songs, sung by the Elizabethan Singers with Heather Kay/soprano and Morys Davies/baritone, is now available to members at the special price of £1.90 (including postage). 16 items are included, many hitherto unrecorded.

Quite a few members have ordered copies (from J. Bishop at 14 Barlby Road, London W10 6AR) but we are rather surprised that more have not done so.

see renew attached

SONGBOOK OUT IN JULY

The book of 8 hitherto unpublished songs by Warlock which Thames Publishing are to issue has now gone to press; publication date is mid-July. An order form giving full details will be sent to all members shortly.

ONE OF THE 'LOST GENERATION'

The May issue of Music and Musicians contained a lengthy article by Peter J. Pirie entitled 'the lost generation', on British composers between the two world wars. Naturally, Warlock figured prominently in the article, which had, however, enough inaccuracies to make it imperative for an attempt to be made to correct them. Our chairman, Fred Tomlinson, has sent a detailed letter, which now awaits the editor's pleasure.

TREASURER'S JOB SHARED

The best kind of compromise was reached at the Society's AGM recently. Dr. Ian Copley had said he could no longer afford the time to continue as Treasurer - a job he has done with distinction for some years. However, he agreed to stay on in the post if the substantial membership side could be taken over by general secretary Malcolm Rudland.

Malcolm agreed, and so Ian remains Treasurer - for which we are most grateful.

'CAPRIOL' FOR BRASS

The first issue of the new magazine Sounding Brass (published by Novello) contains a review of a seemingly new arrangement of the Capriol Suite for brass band. The arranger is Geoffrey Brand and the sole selling agents R. Smith & Co.

YET MORE DELAY

In the Dennis Dobson advert included in the Society's new brochure, publication date for Dr. Copley's long-delayed book on Warlock's music is given as June 1972. This date was given to us by Dobson in April, when the brochure went to press. Current estimate from Dobson's is end-August.

BRITISH COUNCIL TALK

A music group, mainly of overseas students, meets at the British Council offices at 11 Portland Place, London W1, every Tuesday evening. Recently your Editor gave a one-hour talk on Warlock to the group; he was able to draw on the recent spate of Warlock records for his illustrations, but also used some specially made 35mm slides.