

## PETER WARLOCK SOCIETY

President: Sir William Walton

Vice-Presidents: Malcolm Arnold, Richard Rodney Bennett, Sir Lennox Berkeley, Lord Harewood, Peter Pears

# PETER WARLOCK society NEWSLETTER

Newsletter No.19

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Editor: John Bishop, 14 Barlby Road, London W10 6AR

### PURCELL ROOM CONCERT: DECEMBER 18

Plans are now well advanced for the concert of Warlock's Christmas and seasonal music which the Society is to present at the Purcell Room on Saturday December 18 at 7.30 pm. Artists will be David Johnston (tenor), Jennifer Partridge (piano), and the London Concord Singers, conducted by Malcolm Cottle. The very wide-ranging programme has been devised by Fred Tomlinson. You will be sent leaflets nearer the time but meanwhile please reserve the date. Tickets will be £1, 80p and 60p.

### TWO NEW PUBLICATIONS

Enclosed with this issue are two publications specially for members. The committee have for long felt that members (particularly out-of-town members) should receive more for their money, and decided to make this a bumper issue of the newsletter.

Further copies are available from Thames Publishing at 14 Barlby Road, London W10 6AR. *The Everlasting Voices* costs 40p and the piano pieces 60p (plus postage).

### 'WARLOCK AND DELIUS' NOW AVAILABLE

The society's committee recently agreed to underwrite the production of a booklet *Warlock and Delius* by Fred Tomlinson. This has now been published and the enclosed leaflet gives details of a special offer. The edition really is a limited one, so don't hang about if you want to be sure of your copy!

### RECITAL RECORD by NORMAN BAILEY

One of our happiest discoveries of recent weeks is that the great bass singer Norman Bailey has recently recorded (for L'Oiseau Lyre) a complete recital of Warlock songs, with Geoffrey Parsons as pianist. The programme is an extremely interesting one, mixing the well-known with the very-seldom-heard. The record, due for release early in 1977, will have sleeve-notes by our chairman.

#### ★ AT THE A.G.M. . . . ★

We got through the A.G.M. on April 24 in our usual speedy way and then enjoyed an entertainment of Warlockiana (mostly on records and tape), followed by a cheese and wine party.

At the A.G.M. the committee was re-elected en bloc and Anthony Ingle was proposed and accepted as a new committee member.

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## WARLOCK BROADCASTS

The BBC have been busy in the last few months recording material for a Warlock song series. Artists include April Cantelo, Ian Partridge, John Noble, Robert Tear, Carole Rosen and the Louis Halsey Singers. We have no news of transmission dates so can only suggest you watch the *Radio Times*.

## TWO SPECIAL ARTICLES

Our indefatigable chairman Fred Tomlinson has prepared two articles specially for this newsletter one about Alan Seeger and the other about PW's 'Drunken Song in the Saurian Mode'. Copies are enclosed.

## 'MUSIC TO MURDER BY'

... is not the title of some trendy LP but a play given at this year's Edinburgh Festival and subsequently in London. We reproduce the *Daily Telegraph* and *Guardian* accounts of it.

## PHOEBUS TRIO'S WARLOCK PRESENTATION

At the instigation of our hon. secretary, the Phoebus Trio has prepared a full-length programme based entirely on Peter Warlock. The trio consists of three young artists - Susan Lofthouse, mezzo-soprano; Paul Ekins, baritone; Robert Bell, piano - and was formed in 1974 with the aim of building up a series of recitals based on the great song-composers. Short spoken introductions relate each group of songs, duets or solo piano works to some aspect of the life, experience or philosophy of the composer concerned. They have so far concentrated on the German song-writers and successfully presented programmes on Schubert, Schumann, Brahms and Mahler; recitals on Hugo Wolf and Richard Strauss follow next season in the Purcell Room and Wigmore Hall. Their Warlock programme gives a good opportunity to hear many of the lesser-known songs, as well as most of the favourites.

Further details can be obtained from

The Phoebus Trio, 42 Warriner Gardens, London SW11 4DU Tel: (01) 720 4973

## IN BRIEF . . .

Warlock's arrangement for brass band of Delius's *On Hearing the First Cuckoo in Spring* has recently been published by Oxford University Press, in the form of full score and parts

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Boosey and Hawkes have recently republished the full score of Delius's opera *Fennimore and Gerda*; this includes Heseltine's translation of the original German. There are some misprints here which have not been altered, including this delightful one: 'Oh, why did I not know you', cries Niels Lyhne, 'All those years of hippiness I've missed'.

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Reviewing a recent Wigmore Hall recital of English songs and poetry in which singer Tom McDonnell was accompanied by Geoffrey Parsons, the *Financial Times* critic Ronald Crichton commented: "... the revelation of the evening was the quality of Warlock's piano writing".

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There have been some additions to the list of photos of Warlock and his associates, published in the last issue of the newsletter. A revised list will be published in a later newsletter, but meanwhile if you need copies of any of the photos, please contact John Bishop in the first instance (not the photographer whose name was given).

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Vol 2 of Fred Tomlinson's *A Peter Warlock Handbook* is now in proof stage, and Triad Press have announced December as publication date. All members of the society will receive an order leaflet in due course. Vol 3 (the final volume in the series) is planned for 1977.

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Tenor David Johnston and his two sons, Nicholas and Robert, gave a recital of English song at the Purcell Room on September 13. Included was *Candlelight*, sung by David and one of his sons.

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An all-Warlock record to be made by Ian and Jennifer Partridge for EMI is still a possibility. Negotiations have been resumed after it had looked at one time as if the venture was all off. But early results are unlikely.

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## BACK IN PRINT

These Warlock publications are now back in print again and can be obtained from Thames Publishing at 14 Barlby Road, London W10 6AR:

*Candlelight* £1

*Two Codpieces* 75p

*Two Carols: Cornish Carol/Rich Cavalcade* 20p