

THE PETER WARLOCK SOCIETY

1966

Hon. Secretary
7 Bedford Square
London W.C.1

Dear Member:

During 1966, the Peter Warlock Society has been concerned with two main projects. They are (1) The re-publication of out-of-print Warlock, and (2) The making of a record.

1. Reprints.

Bernard J. van Dieren (the son of the composer of that name) has been working with the Committee. His interest owes much to the fact his father was Warlock's friend and teacher. The Committee is grateful to him for trying to secure the reprinting of "The Curlew".

The situation as regards "The Curlew" is extremely complicated, but there are distinct hopes that it will be possible to reprint this work. We are grateful also to Alan Frank, of the Oxford University Press, which has produced a Second Book of Songs. Boosey & Hawkes have promised to reprint all out-of-print Warlock provided we buy one hundred copies of each work, to be sold to our members. Your subscriptions are being used as the means of buying this music, and thus getting it back into circulation.

2. The Record.

The programme is decided, and we know the cost.

We are not yet in a position to flood our subscribers with glossy magazines, but if any member requires more information or help, I shall be happy to provide it. Any developments in the Warlock field will not, of course, go unremarked, and you will be kept informed.

I shall shortly, for personal reasons, have to resign the posts of hon. secretary and hon. treasurer. Any members willing to carry on my work are asked to let me know at once.

Thank you for your loyalty, patience, and subscription!

Yours sincerely

C. P. MILLS (Founder and
Hon. Sec.)